

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

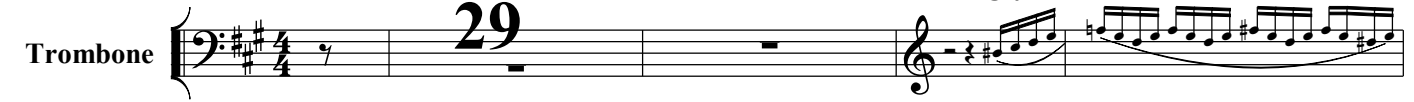
mute on

30

Clt

Trombone

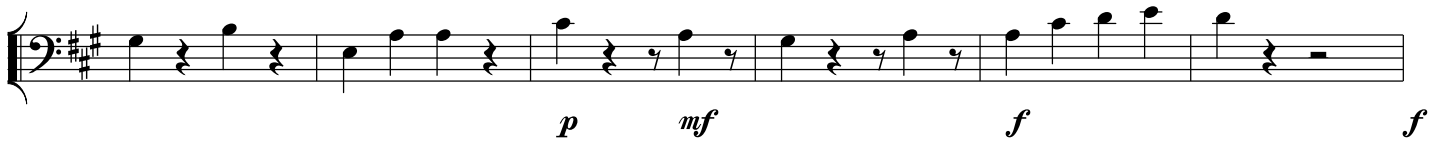
29



TROMBONE



40



50



60  
a tempo

70

80



mute off

Trpt I

TROMBONE

90

SLIGHTLY FASTER

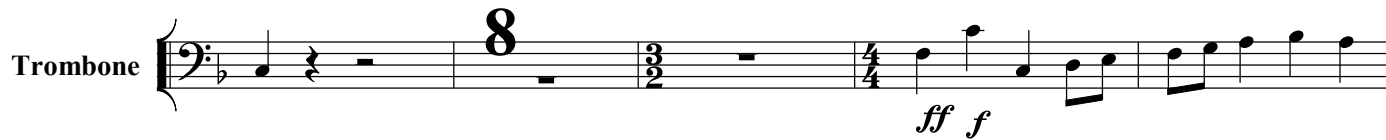


cresc.

100



110



120

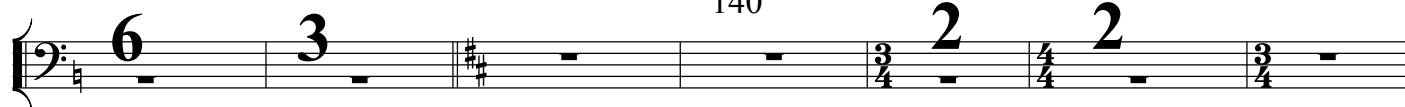


130

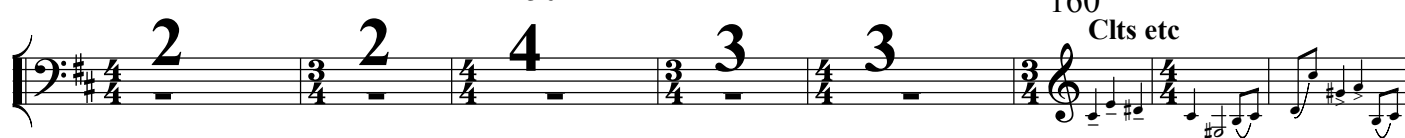
SLOWER

SLOWER STILL

140



150



160

Clts etc

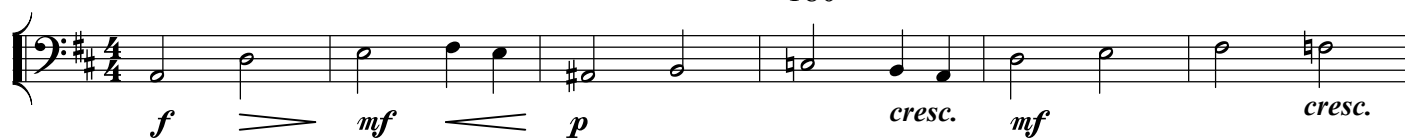


TROMBONE

170



180



TANGO

190



220

Horns

Clt



**TROMBONE**  
*ferociously*

Trombone *ff*

230 *f* 20 Vlns continue Bsn

TROMB. *p* 260 *mf* *f*

270 *cresc.* *ff* *dim.* *mf* *f* Very much held b

**FAST WALTZ**

300 *f* 22 Horn TROMBONE

310

370 *dim.* *p* 50 4 20 In the original tempo

390 Clt continues Ob Clt + Flt Ob etc TROMB *mf*

400 *f* 4 *f*

410

Trombone

Measures 410-414 of the Trombone part. The key signature is two sharps (F# and C#). The notation includes a melodic line with a slur over measures 411-412. Dynamics include *cresc.* at measure 413, *ff* at measure 414, and *dim.* at measure 415.

420

Measures 420-424. The notation includes a melodic line with a slur over measures 420-421. Dynamics include *f* at measure 420, *ff* at measure 421, and *f* at measure 422.

Measures 425-429. The notation includes a melodic line with a slur over measures 425-428. Dynamics include *cresc.* at measure 428 and *ff* at measure 429.